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| **Curriculum Overview Year 7 Spring Term** | | **Key Summative Assessment Information** |
| Art and Design | Still Life: Observational drawing skills and watercolour paints. Art History: Ancient Greek / Roman Art, Medieval / Gothic Art. | Art history homeworks graded according to YETs.  Core knowledge tests.  Summative mark at the end of project. |
| Computing | Hardware and software, Data representation. | Brochure using desk top publishing |
| Design and Technology | Introduction to working with wood and health & Safety in the workshop. Safety in toy design. CAD net: 2d-design programme. CAM – Laser cutting. | Knowl, understanding, eval; design & communication; plan, make & prototyping. |
| Drama | Darkwood Manor: devising and theatrical storytelling.  Titanic: exploring social, historical and cultural context. | Half termly practical and written tasks |
| English | An introduction to narratives followed by the study of a class text: The Price of Mist by Carlos Ruiz Zafon. | Narrative writing task after Narratives; Evaluative Reading task after study of class novel |
| Geography | Antarctica.  UK Geography Map Skills. | Antarctica Big Geography Question, Map Skills Test |
| History | Why did William win the Battle of Hastings?  What was the impact of the Black Death on Walsham? | Essay on Battle of Hastings, Medieval Story hwk, low-stakes quizzes. |
| Mathematics | Number: Calculations and Rounding, Algebra: Solving Equations, Geometry: Area and Perimeter, Data: Averages. Problem Solving | End of term test in the penultimate week of term |
| MFL | SP: Describing family, natural wonders of the Spanish-speaking world, what you do with others, places & locations.  FR: The verb faire, saying what people do, numbers & describing people.  GM: Saying what people do & have, activities (at home), narrating a simple plot/story & numbers. | Weekly vocab tests, phonics, grammar and vocabulary assessments |
| Music | Treble clef pitch and rhythm notation, pentatonic scales, changing chords, an introduction to modes, syncopation and interlocking rhythms. | Practical progress on keyboard, rhythmic rap composition + perf. |
| PE | Pupils start to develop tactical awareness and strategies. An increasing focus on technique, body management and spacial awareness. | Continuous assessment based on the assessment strands. |
| PSHE | Identity, rights and responsibilities, our diverse society, challenging prejudice / stereotypes / discrimination / bullying. | Baseline statements. Ipsative assessments.1 Written Assessment. |
| RPE | What does the narrative of the Ramayana teach about Dharma?  Religion and worldviews covered: Hinduism. | Key terms and concepts quiz. In class 10 question assessment. |
| Science | Topics covered Biology-Cells, Chemistry-Separating mixtures and Physics - Energy. Building upon practical skills, including labelling diagrams, separation techniques and use of Bunsen burners. | 45-Mark End of Term Test including questions on practical skills. |